



Church Magazines & Media Internships

Writer/Editor

- *Liahona* Print Magazine
- *For the Strength of Youth* Print Magazine
- YA Weekly
- Youth Digital (part-time)
- Youth Social Media
- *Friend* Print Magazine
- *Friend* Digital Content

Designer

- *Liahona* Magazine
- Youth Digital

INTERNSHIPS should do more than fill a resume. At the Church magazines, we believe in giving you the experience you need for your future but also an experience that you can cherish for the rest of your life.

Whether you're set on writing, editing, or designing, there are opportunities to grow your talents as you also help build the Lord's kingdom in a new way.

CURRENTLY HIRING

*for winter internships,
January–April 2025*

Apply at **EMPLOYMENT.
CHURCHOFJESUSCHRIST.ORG**

APPLICATION DEADLINE

Wednesday, November 13

Requirements:

- *Must be a full-time student or have finished a degree within one year of the beginning of the internship*
- *Must be a member of the Church and currently temple worthy*

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS



Church Magazines & Media Internships

Are you ready to apply what you've been learning in a good environment and get paid for it? You can gain meaningful experience with the Church magazines internships. Check out the following internships:

Writer/Editor

- *Liahona* Print Magazine
- YA Weekly
- *For the Strength of Youth* Print Magazine
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- Youth Social Media
- *Friend* Print Magazine
- *Friend* Digital Content

Designer

- *Liahona* Magazine
- Youth Digital

Internship Descriptions



LIAHONA MAGAZINE WRITER/EDITOR

Come join the team that helps plan and develop articles for adults worldwide. You can help evaluate manuscripts, edit and write articles, share your ideas in planning discussions, and create content that builds faith in members around the world.



LIAHONA MAGAZINE DESIGNER

The *Liahona* design intern participates in the design and production of multiple articles for print and digital magazines.

The intern is mentored in all aspects of design, including observation, collaboration, visualization, conceptualization, art direction, and implementation.

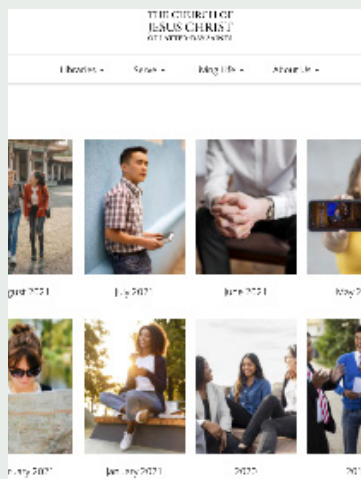
Candidates should exhibit excellence in editorial design communication and production for magazines and be proficient in Adobe InDesign, Illustrator, and Photoshop.



YA WEEKLY WRITER/EDITOR

If you're passionate about helping young adults in the Church find a place of belonging and hope, this internship is for you.

We are looking for someone who can write, edit, and develop uplifting and engaging digital and social media content that addresses the topics that are relevant to young adults today.





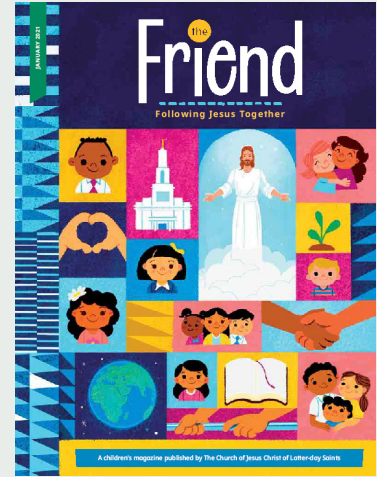
FOR THE STRENGTH OF YOUTH WRITER/EDITOR

The For the Strength of Youth intern is an integral part of the youth magazine team. You will interview inspiring youth from around the world and write their stories for the rest of the Church to read, manage several departments for each issue, and write original content. In addition, you will select and edit submissions, proofread each issue, and help shape ideas for future print and digital articles. Your creativity and skills are essential as you are considered an equal member of our fun and lively team.



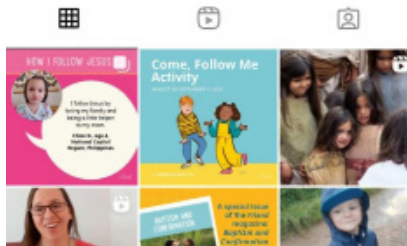
FRIEND PRINT MAGAZINE WRITER/EDITOR

The *Friend* print intern should have an interest in creating content for children and a background in creative writing. The intern creates original articles and activities, edits manuscripts, and conducts research and interviews. The intern participates in all aspects of the editorial process, including planning and brainstorming.



236 posts 24.8K followers 57 following

The Friend Magazine
The official Instagram for The Friend, a children's magazine published by The Church of Jesus Christ of Latter-day Saints.
linkin.bio/thefriendmag and 3 more



FRIEND DIGITAL CONTENT WRITER/EDITOR

This internship involves writing and editing content for the Church's digital channels for children, including Instagram, Facebook, and video.

Tasks also include researching, interviewing, adapting, and creating content for the web and social media, as well as writing stories and activities. The intern participates in all aspects of the editorial process, including planning and brainstorming.



writing & editing internship



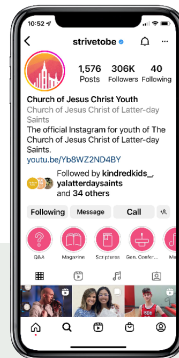
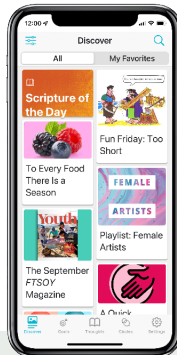
design internship



YOUTH DIGITAL DESIGNER

Can you design inspiring content for youth? Juggle multiple projects at the same time? Create something funny one moment and heartwarming the next? If so, you might be a great fit for our youth messaging design team.

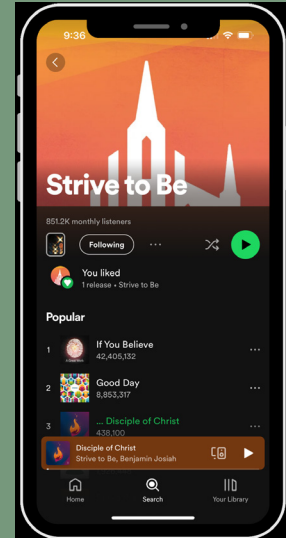
We're looking for a design intern to help create content for the Strive to Be Instagram and YouTube channels, and the Gospel Living app.



YOUTH DIGITAL WRITER/EDITOR (PART-TIME)

Do you like writing and editing inspiring messages for youth? Do you want a chance to use your professional skills to invite people to come to Christ? Do you like the fast-paced world of social media and other digital content? If so, this internships might be a great fit!

This internships involves writing and editing content for the Church's digital channels for youth, including the Strive to Be Instagram and YouTube accounts, as well as the Gospel Living app. We are looking for someone who can whip up content quickly, including adapting printed content for digital sharing.



YOUTH SOCIAL MEDIA (STRIVE TO BE) CONTENT CREATOR

Do you enjoy designing content for youth that inspires, delights, and teaches? Do you want a chance to use your professional skills to create content that points people towards Christ? Do you like the pace of social media and other digital content?

This content creator internship involves planning and creating content for the Church's digital channels for youth, including the Strive to Be Instagram and YouTube accounts. who can help youth tell their stories and delight audiences.



writing & editing internship



design internship

FAQs

// Church Magazines & Media Internships

1. Who can apply?

Internships are available only to full-time students and to those who have finished a degree within one year of the beginning of their internship. Undergraduate and graduate students may apply.

The magazines are published in up to 50 languages but produced first in English, so while foreign language skills may be helpful, they are not required. International experience, however, is helpful.

Applicants must be members of The Church of Jesus Christ of Latter-day Saints and currently temple worthy.

2. What are the dates?

Students should apply in November for winter (January–April) internships, in March for summer (May–August) internships, and in May for fall (September–December) internships.



3. What is the application process?

Step 1: Apply Online, Submit a Portfolio Link

- Go to ChurchofJesusChrist.org and log in to your account.

Click on “Employment” at the bottom of the home page. Then click “Search and Apply” under “Employment Opportunities.”

Search for the position you’re applying for. Follow the prompts to fill out the application.

- Upload your resume, cover letter, and a link to your digital portfolio.

For the winter 2025 internships, the deadline for the online application is Wednesday, November 13th.

Step 2: Complete an Editing Test

- If you’re applying for the *Liahona* editing or YA Weekly internships, you will also need to complete an editing test that will be emailed to you once you complete your online application.

Step 3: Interview

- Selected applicants will be invited to interview via video chat with the hiring team.

If you aren't selected for an internship, we encourage you to apply again! Our selection considerations can include candidates' availability, how many applicants we have, and other factors.

4. What do I need to know about the portfolios?

Include a link to your digital portfolio in your resume when you apply online.

EDITORIAL PORTFOLIOS. Include editing and writing samples *for each publication* that requests them. Samples should highlight your ability to write for specific audiences. You might also consider writing a new article on a gospel topic—something that could feasibly be published in the Church magazines.

Portfolios could include links to blogs, links to work published online, or digital copies of work published offline. Also, please include a 100-word teaser that invites individuals to follow a link to explore an article further. Please include your resume and cover letter in your digital portfolio as well.

In your editing samples, please make sure your editing is visible with change-tracking software. Portfolio reviewers need to be able to see what changes you made.

DESIGN PORTFOLIOS. Include samples that exhibit excellence in editorial design and communication. You should be able to demonstrate your role in page layout, graphic design, illustration and photo selection, and implementation of editorial philosophy.

For the Youth Digital Messaging design position, please include any additional experience with digital media, animation, and video content creation.

LIAHONA DIGITAL CONTENT WRITER/CREATOR. Please include a sample article written for the *Liahona* or YA Weekly. Also, choose a recent article from the *Liahona* or YA Weekly, then create supporting related content for:

- A social media post (a caption and a mockup of the image or media)
- An idea for a short video that would share the key message (this can just be a written description of the storyboard concept, but you can mock up something if you wish)
- A short 200–300-word teaser article that would link to the full article (the Gospel Living app or inspiration feed provides similar articles for reference)



5. What will I gain from a Church internship?

Interns gain experience in each phase of the publication process and can receive academic credit as approved by their university or college. In addition, these are paid internships. An internship could also open the door to future employment opportunities at the Church.

6. Can I go to school at the same time?

Because most of the internships are full-time positions (40 hours per week), either at the Church offices or remote, interns take the semester off from classes. While you might choose to take a night course, we ask interns to be available for work Monday through Friday from 8:00 a.m. to 5:00 p.m.

7. What if I have questions?

If you have any additional questions, feel free to reach out to Shem Flitton at flittoncm@ChurchofJesusChrist.org.

Internship

Application Tips

COVER LETTER

- First of all, include one!
- Make it short, engaging, and relevant to each internship you're applying for. This is your first opportunity to show us how clear, clean, and interesting your writing is. Avoid HR speak. And if you feel enthusiastic about a job, let it show!

RESUME

- Because design is so important, we're looking for excellent visual presentation. Consider organizing your accomplishments around specific things you can do.
- Show your university GPA only if it's excellent. Don't list high school accomplishments.
- Make sure both your resume and cover letter clearly show how your schoolwork experiences match up with the job description and requirements. Customize your resume to highlight any skills and interests specific to the job posting.
- Proofread everything before submitting.
- Make sure all your attachments go through.

INTERVIEW

- When interviewing via video chat, do it from a place with good lighting (like facing a window) and a reliable internet connection. Dress the same as you would for an in-person interview.

PORTFOLIO

- Don't forget to include a link to your portfolio in your resume when you first apply online.
- If you're submitting a portfolio for a magazine internship, write something that could possibly be published in that brand's print or digital content. Make what you write fit seamlessly into an actual magazine issue, social media post, etc. so the tone, style, word count, reading level, and look would fit into the existing content channel.

IN GENERAL

- Be considerate and follow standard business etiquette in all of your interactions with the hiring committee. Be professional during both email and in-person communication.
- Spend some time exploring the different products associated with the internships—like the magazines, social media, music, and app content. Get a feel for the style and what's been published.